

LINKS 2008

Concert of Swedish Electroacoustic Music
at Simón Bolívar University, Caracas, Venezuela on April, 2nd 2008

Curated by SEAMS - Society for Electroacoustic Music in Sweden

PROGRAMME

Rolf Enström - *Chasma*

Mattias Petersson (music) & **Fredrik Olofsson** (video) - *STRÖM part 1*

Lennart Westman - *Aires Acondicionados*
Oboe: **Ricardo Riveiro**

Iréne Sahlin - *Therefore i break 1 sound*

Lars Höjerdahl - *Gelido in ogni vena*

Tommy Zwedberg - *MetalWater*

Jens Hedman - *Shadows in orbit*
Theorbo: **Ruben Riera**

SEAMS - Society for Electroacoustic Music in Sweden - is a pressure group for electroacoustic music and works nationally as well as internationally for the forwarding of music in this genre. SEAMS members are composers, musicians and people who are interested in the music in the genre. SEAMS organizes concerts, seminars and various events. SEAMS runs the record label Elektron Records which main interest is to publish electroacoustic music on CD and DVD. SEAMS also broadcast webradio with Swedish Electroacoustic music. More information: www.seams.nu

Rolf Enström - *Chasma* (2007) 12:00 5.1

From Wikipedia: Chasm; noun 1 a deep fissure. 2 a profound difference between people, viewpoints, feelings, etc. ORIGIN Greek khasma 'gaping hollow'.

Rolf Enström (b.1951) can look back on a twenty-year-period as a composer. Rolf Enström is a composer who unceasingly seeks new artistic paths and new means of expression and this is something which has led him to combine music with other art forms, primarily the visual arts and literature. He is a dramatic composer who prefers to work with strong contrasts; violent outbreaks and pauses/silences are important elements in his music. Although the music may often be brutal and violent, charged with dramatic seriousness, one can also catch a glimpse of Enström's characteristic humor hidden somewhere in the textural web in the form of small unexpected sounds, as well as a well developed sense for lyricism and form.

Mattias Petersson (music) & **Fredrik Olofsson** (video) - *STRÖM part 1* (2006) 14:30 5.1

STRÖM is a minimalistic piece for five loudspeakers, live-electronics and live-video, based on an open-minded, artistic approach towards electricity. The piece is an attempt to transfer electric currents via sound to the audience. The five speakers in the surround system struggle to take over the sonic stream like electro-magnets. Sine waves and noise rotates with breakneck speed around the listeners, try to charge them with static electricity and, as an ultimate goal, even make them levitate. The video part is in direct connection with the sound and is generated out of five discrete lines - one for each channel in the surround system. The lines are treated in different ways, and as the high voltage builds up in the music they look more and more like electric wires, inflicting each other with violent discharges and eruptions. The piece consists of two main parts; the first part could be thought of as charging a very big battery pack, to build up enough current needed to make the levitation happen in part two.

Mattias Petersson was born 1972 on a small island off the south-east coast of Sweden. His musical career begun with piano studies but after taking his music teacher exam at Ingesund's Musikhögskola, he decided to become a composer instead, and moved to Visby for studies with Sven-David Sandström at the Gotland School of Music Composition. He now lives in Stockholm, where he studied electro-acoustic composition for seven years at the Royal College of Music. His music has been described as a mix between ambient electronica, industry and crackling noise.

Fredrik Olofsson is a Berlin based Swede working as a freelancing video artist, programmer and musician. He was formally trained in music composition at the Royal University College of Music in Stockholm, but has since his graduation mostly worked in the visual domain. As a video artist he has travelled the world collaborating with a multitude of performance artists, dancers and improvising musicians. www.fredrikolofsson.com

Lennart Westman - *Aires Acondicionados* (2004) 8:07

Traveling in Andalucia, Spain, during your honeymoon in June can be a very hot experience. The composer's question to the receptionists at the hotel therefore often was: "hay aires acondicionados por aqui?" And there you are, a concept to a new piece was born. The oboe family implicates wind and refreshments. This is a piece for solo-oboe and an electronic part consisting of processed recordings of one oboe d' amore and an English horn. Aires Acondicionados was commissioned in 2004 by Jesper Harryson – solo oboe player in the Royal Stockholm Philharmonic Orchestra.

Lennart Westman (1953) started his musical career as very young by playing in local pop groups. Later he studied classical guitar, harmony and counterpoint in Sweden and also spent some years in France and Spain. A growing interest for the sonic art brought him to EMS (Electroacoustic Music in Sweden) in the late 80s where he wanted to acquaint himself with electroacoustic music. Not until 1995, however, did he dedicate himself to this genre. Lennart Westman has completed the composition programme at EMS with teachers such as Lars-Gunnar Bodin and Rolf Enström. Thereafter he has studied instrumentation, orchestration and composition for Professor Sven-David Sandström and composers Henrik Strindberg and Per Mårtensson. His works have been performed in Europe, the USA, Latin/Central America and Asia. Westman composes electroacoustic music, instrumental and choral music; his style is comparatively tonal and characterized by depth and spirituality. web site: www.lennartwestman.st

Iréne Sahlin - *Therefore i break 1 sound* (2006) 5:18

Is it bad luck to break a window, or is it just bad?! There is no glass in my windows, anymore... This piece is made from just one sound that has been broken and processed in different ways!

Iréne Sahlin (1972) started off at an early age with writing poetry and singing, later shifting into composing song lyrics and music. In 1991 her musical interest developed in a more serious direction, expressed primarily in music composition, but also in collaborations with other musicians in various projects. In 2002 she started to dedicate herself to electroacoustic music and sound art, and two years later giving birth to the electro-experimental duo "Moneeo". From thereon she has mainly focused on electroacoustic composition. Her pieces have been performed in Cuba, France, Romania, Turkey and around Sweden. She is an active composer at the institute for digital arts, IDKA. www.idka.net

Lars Höjerdahl - *Gelido in ogni vena* (2007) 6:20

Someone mourns; his hands are dangling,
want to ring in one moaning. The cry is eternal
and always on the road, bubbling up in the body
as a remember, remember, remember.

Någon sörjer. Hans händer dinglar
vill ringa in ett jämmer. Gråten är evig
och alltid på väg, bubblar upp i kroppen
som ett minns, minns minns.

Lars Höjerdahl, born 1947, living in Gefle, Sweden. It all started with visual arts as a painter and photographer, thereafter sound art and composition of electroacoustic music. Today it has all been completed in animation and sound.

Tommy Zwedberg - *MetalWater* (2006) 13:47 5.1

Metal and water that melt together. A possibility in a landscape of sound, where the original sounds spring from a food processor made of steel and running bath tub water that have been transformed in the studio to be heard far from the audibility of the source.

Tommy Zwedberg (b.1946). After playing the trumpet professionally for some years he entered the Royal College of Music in Stockholm where he initially trained as a soloist and teacher, later joining the composition class where he studied with Gunnar Bucht and others. His period at Stockholm's Royal College of Music brought him into contact with the highly creative atmosphere of the new Swedish electroacoustic music studio (Elektronmusikstudion) and with Lars-Gunnar Bodin and Miklos Maros who taught there. Close contact with electroacoustic music was of the utmost importance to his decision to become a professional composer. Tommy Zwedberg has composed both instrumental and electroacoustic music. He has also engaged in collaborative projects with other artists, directors, authors and painters. For many years he has collaborated with the choreographer Efva Lilja and her ensemble E.L.D. and this has resulted in a series of internationally acclaimed works which are considered to be landmarks in contemporary Swedish dance and multimedia art. Tommy Zwedberg's music is today performed all over the world and is widely represented on CD. The portrait CD: A site for a listener's ear (Phono Suecia PSCD 82 (1996)).

Jens Hedman - *Shadows in orbit* (2004) 6:55 5.0

This piece was composed during the project "Electro-Baroque" that was a collaboration between two composers - Ylva Q Arkvik and myself - and three excellent Swedish musicians specialized in music from the Renaissance and Baroque as well as new music written for the old instruments. The project resulted in four pieces, all mixing new and old musical elements in different ways. *Shadows in orbit* plays with a parallel voice to the Theorbo voice. This synthetic voice is moving around the live voice rhythmically like a shadow and also moving physically in space. A noisier sound material is sometimes overshadowing it all like a ghost from another time. The past is like a shadow orbiting around the present.

Jens Hedman composes both instrumental and electro-acoustic music. Hedmans music is frequently performed during festivals and in radio broadcasts through the world. His music has also been awarded several international prizes and awards. Hedman's piece *Relief* received 2004 an Euphonies d'Or at Concours Internationaux de Musique et d'Art Sonore Electroacoustiques de Bourges. Early on he began working with combinations of electroacoustic music and other art forms such as film, poetry and scenography, but lately has devoted himself to pure tape music or its combination with live instruments. He studied composition at the Royal Academie of Music in Stockholm with, among others, Per Lindgren and Bill Brunson.